## SMPSNY



## **Presenters:**

## **Dominick Balletta**

Managing Director Jacob Burns Film Center

## Erik A. Kaeyer, AIA, LEED AP

Vice President Kaeyer, Garment & Davidson Architects & Engineers, PC

## James Dolan, P.E. LEED AP

Principal O'Dea Lynch Abbattista Consulting Engineers



# The Media Arts Lab @ Jacob Burns Film Center



## Media Arts Lab Building

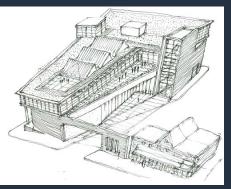
- Media Arts Lab Building envisioned to be a flagship for both 21<sup>st</sup> Century literacy education and for sustainable construction in Westchester
- The building and its features are another track of our educational programs – to de-mystify the techniques and technologies of sustainable construction for the general public
- Owning a sustainable building is a commitment to the local community in which we live and work, both as an educational facility and as a cornerstone of the local and regional economy.
- The response to the community has been overwhelming with many groups taking advantage of our open tours to understand the choices made in creation.

## Early Design Process

- Collaboration Teamwork, idea and knowledge sharing
- Inspiration tours of new facilities in the region
- Decision at the beginning of the process to pursue USGBC - LEED Certification
- Sustainable Design Charrettes with owner - 5 categories site, water, energy, materials, indoor air quality







## Sustainable Features - Site

#### Site and Urban Considerations:

- Revitalization of existing site –
   Existing building deconstructed /
   87% of material diverted from landfill
- Location public transportation and pedestrian access to downtown area
- Building oriented to maximize daylight but limit solar heat gain deep roof overhangs
- Site lighting designed to minimize light pollution
- Bicycle storage shower facilities
- JBFC has aided the revitalization of a suburban downtown - programs and enrichment for which the community would otherwise travel to NYC



## Sustainable Features - Exterior

#### Energy Considerations:

- High performance envelope (highly insulated, solarreflective, low-e thermally broken, glazing system)
- Local, Recycled content materials precast concrete panels
- Natural ventilation and day lighting – operable windows
- Photovoltaic panels on-site electricity generation
- Vegetative 'Green' roof system –
   Reduce stormwater and solar heat gain
- Native, drought tolerant landscaping no irrigation after initial growth and local species habitat



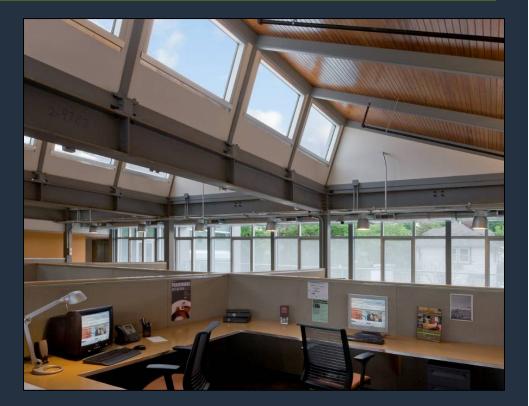




## Sustainable Features - Interior

Interior Quality and Material Considerations:

- Day-lit spaces with expansive views - overhangs, fritted glazing and perforated shades
- Fresh air natural ventilation through operable windows and high level of outdoor air supply through HVAC system
- Materials used that will minimally outgas ensuring clean, safe, non-allergenic indoor air quality

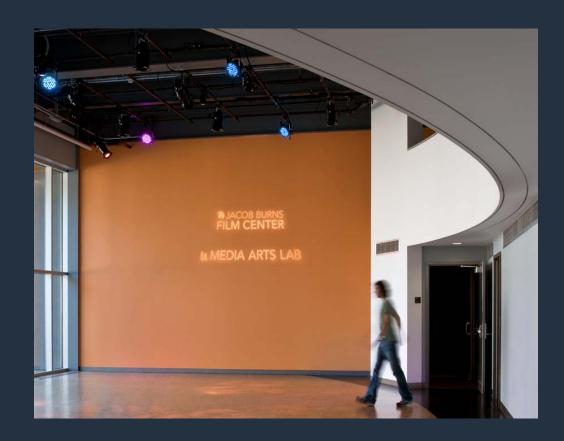




# Sustainable Features - Interior

#### Interior Aesthetic

- Creative Industrial style honest, exposed building tectonics
- Flexible Spaces ever changing ways for people to express themselves







# Sustainable Features -

**Overall Aesthetic** 

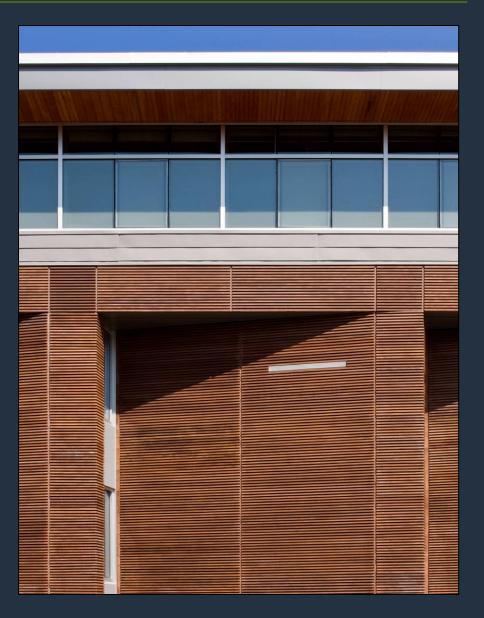
• Theatrical – Flexible – Dynamic



## Sustainable Features

Interior Quality and Material Considerations:

- 51% of the wood products used came from certified, well-managed forests
- 21% (by value) of architectural materials in the building contain recycled content and 35% were manufactured regionally from raw materials sourced within a 500-mile radius of the building



## Sustainable Features – Education

#### Water Efficiency Considerations:

Water Conservation – low-flow fixtures with intelligent controls lead building to save 41% on volume of water used per year compared to a typical building of the same size and program

#### **Educational Considerations:**

- "Green Fact" signs throughout the building and a real-time kiosk in the lobby monitoring performance educate visitors about sustainable features
- JBFC offers monthly tours to the community



## Welcome to the Media Arts Lab

Environmental responsibility is vitally important to us. As you pass through the building, you will encounter "Green Fact" signs highlighting eco-friendly features.

#### GREEN FACTS

Appreciation for natural beauty and conservation of resources was a theme throughout this project, as seen in the "raw" look of building elements that highlight the natural materials.

This building has a geothermal heat pump system that uses the sub-ground temperature of the Earth to help heat and cool the interior.

The energy efficient lighting throughout the building-including the automatic dimming system and occupancy sensors—saves 22,832 kwh (kilowatt-hours) per year. This contributes an overall energy conservation profile that is 29% more efficient than code requirements.

The 44.4% water efficiency saves 43,000 gallons per year.

Most of the wood (and all of the plywood) in the building is Forest Stewardship Council (FSC) certified and comes from well-

All carpets meet the Carpet and Rug Institute indoor air quality standards under the Green Label Plus program, and do not release potential

respiratory irritants into the air. The location of the new building is central in the village and is next to the Metro-North station, promoting more energy-efficient

transportation.

# Sustainable Features - Systems

#### Energy Considerations:

- Ground-source heat pump geothermal system for heating and air conditioning with high-efficiency condensing gas boiler backup
- Lighting efficiency: energy efficient fixtures & smart controls - daylight dimming and occupancy sensors
- Heat recovery of exhaust air stream
- Demand-controlled ventilation detects and reduces air flow when areas are not occupied





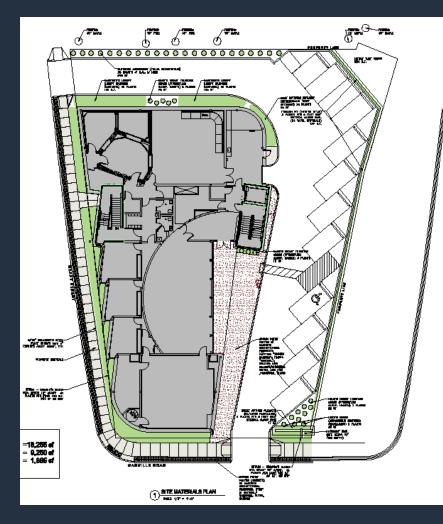
# LEED NC 2.2 Certification Points



	Points Pursued	LEED NC 2.2 Point Range
Gold	46	39-51
Sustainable Sites	8	14
Water Efficiency	4	5
Energy & Atmosphere	10	17
Materials & Resources	7	13
Indoor Environmental Quality	12	15
<ul> <li>Innovation &amp; Design Process</li> <li>Busing program for students that would normally be driven</li> <li>Educational exhibit and film</li> <li>100% green power for two years</li> <li>40% water efficiency</li> <li>LEED APs on the team</li> </ul>	5	5

# Approach

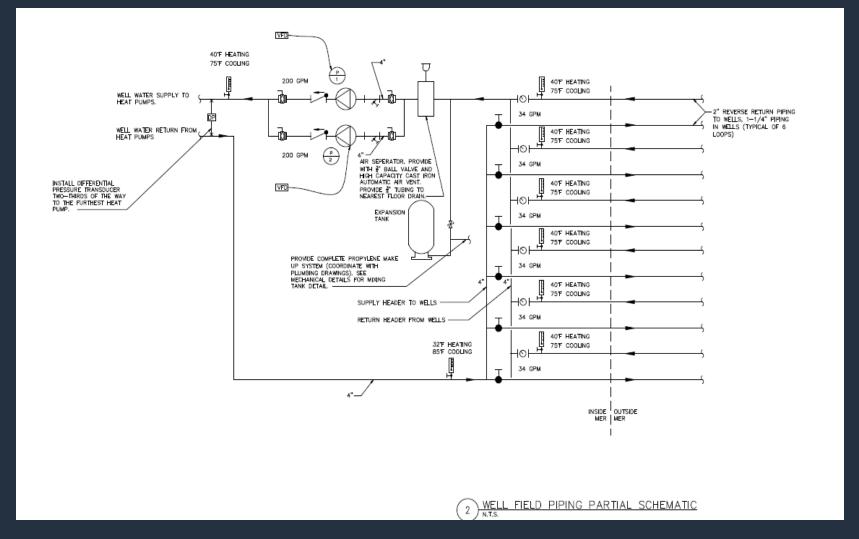
- Optimized sizing by accounting for High Performance Walls, Roof and Glazing
- High Efficiency Heat Pump System that is "ground coupled"
- High Efficiency Condensing Boiler Second Floor only
- Distributed Outside Air System (DOAS)
- Heat Recovery
- Demand Control Ventilation
- System Zoning
- Modulation of Systems
- Solar Power
- Optimized Lighting Power Density and utilize daylight strategies to turn off lighting

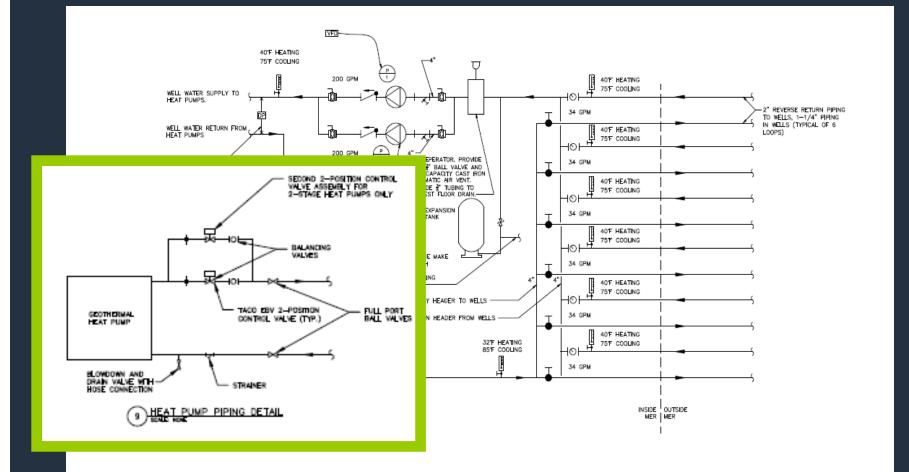


# Why Geothermal?

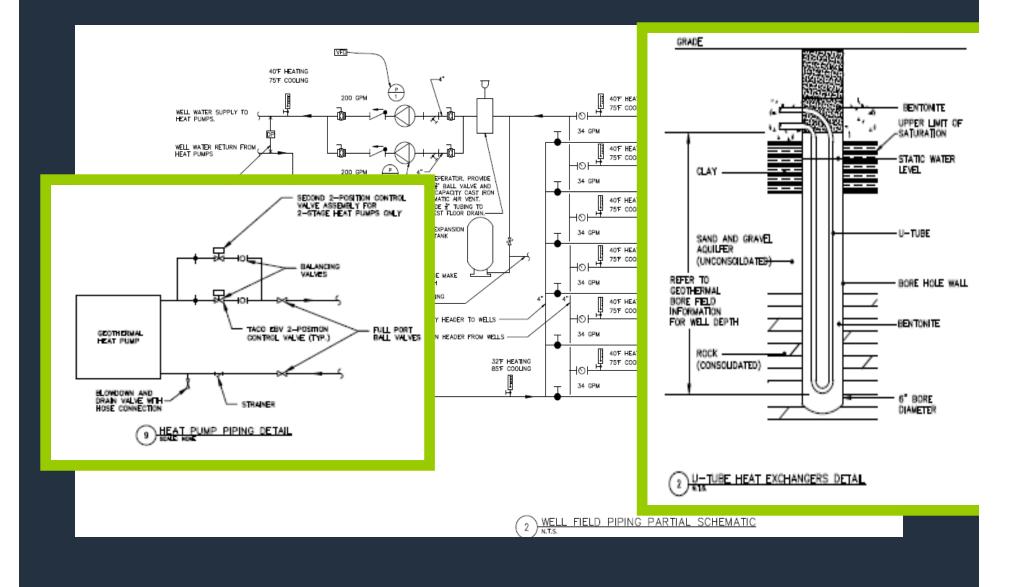






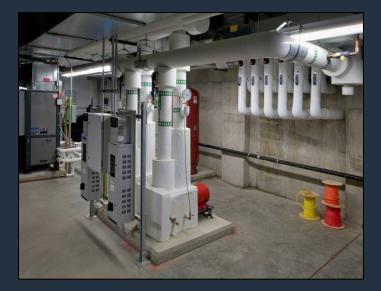


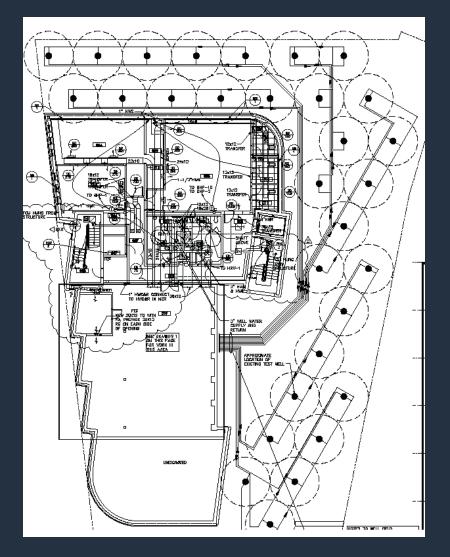
2) WELL FIELD PIPING PARTIAL SCHEMATIC





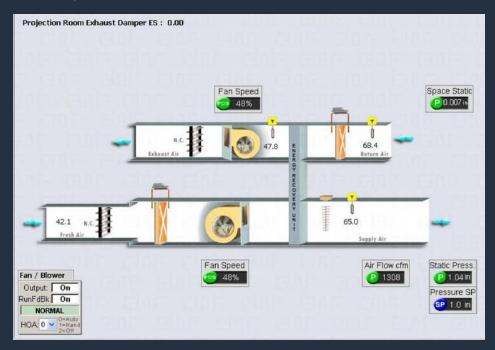
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## Heat Recovery and Distributed Outside Air

- Using Dedicated Outside Air helps ensure distribution of proper ventilation to each heat pump
- Heat recovery reduced energy and well field size and quantity
- System coupled with VFD's optimizes part load performance

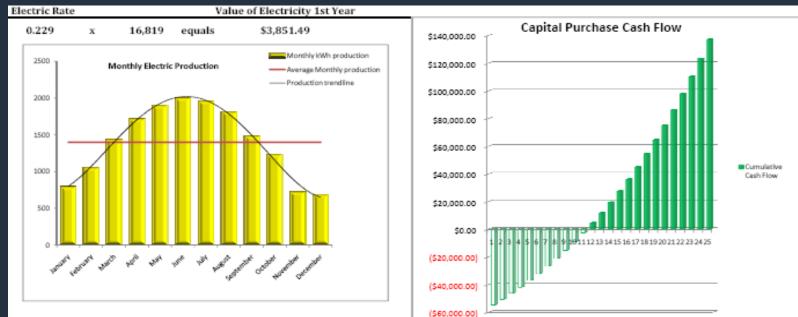




# High Performance - Alternative Energy Systems

 Solar power offsets approximately 8 to 10% of the electrical energy for the building





# High Performance - Lighting and controls

- Optimize LPD (Lighting Power Density)
- Utilized Daylighting





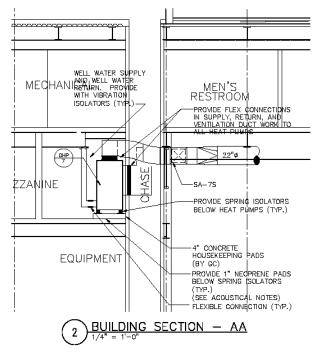
# Design Challenges



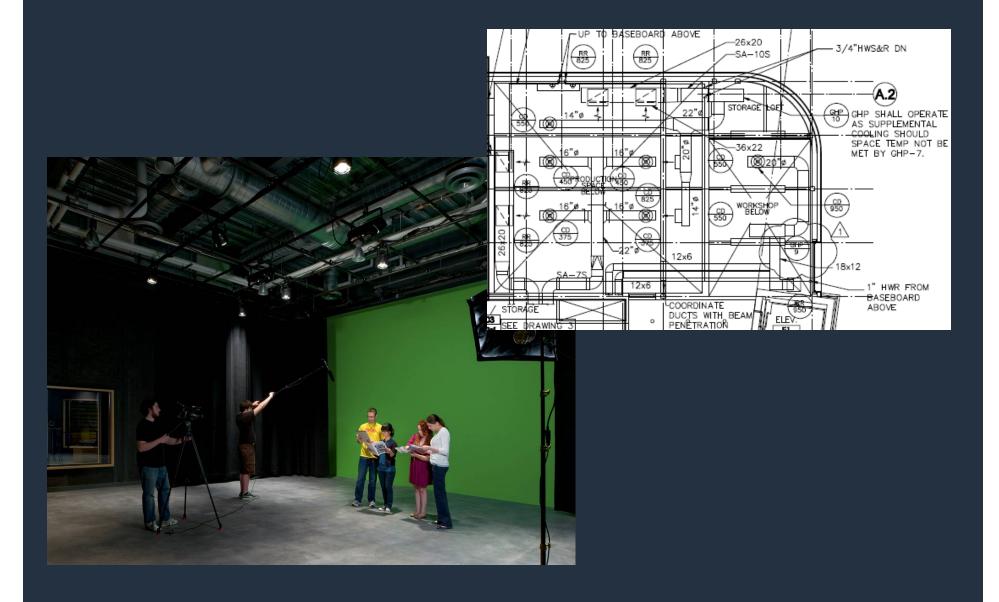
- Complex Programming
- Stringent Acoustical Requirements
- Tight Floor to Floor Heights
- Thermal Comfort

# Design Challenges





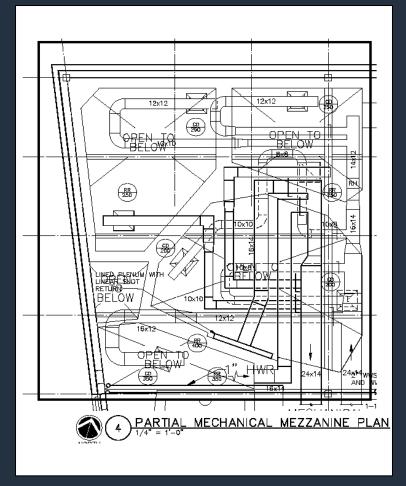
# Design Challenges



# Design Challenge - Acoustics

## Design NC Level – 20





# Design Challenge - Acoustics

Design NC Level -

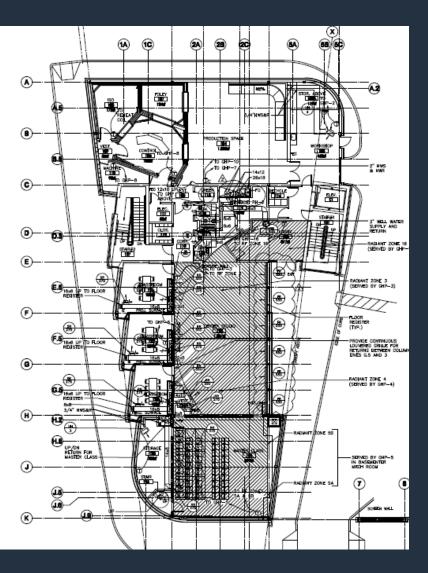




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# Thermal Comfort Component

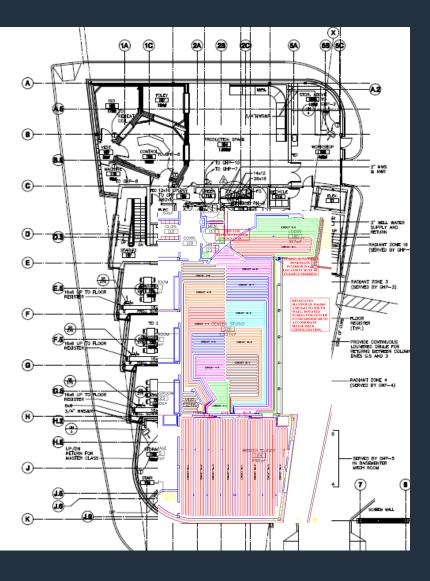




# Thermal Comfort Component

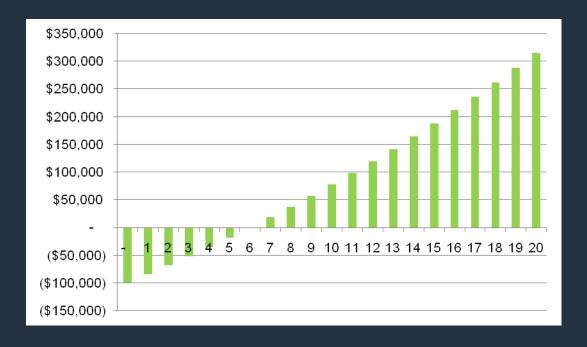
### From Jim Dolan



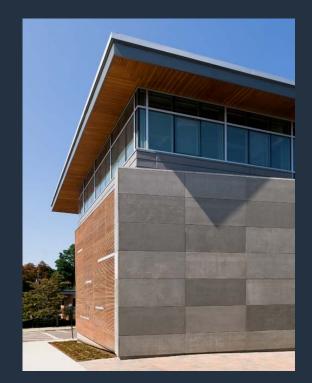


# Energy Use and Life Cycle Savings

- 214,400 kWh of electricity
- 73.6 kW of peak electric demand
- 3,924 Therms of natural gas
- 45 kBtu/ft<sup>2</sup> energy use intensity
- \$46,300 annual energy cost (\$1.93/ft<sup>2</sup>)



## **Building Tours**



#### **Architectural Focus:**

Two groups lead by Erik Kaeyer, AIA, LEED AP & Daniel Jaconetti, AIA, LEED AP

#### **Engineering Focus:**

Two groups lead by Jim Dolan, P.E., LEED AP & Steve Abbattista, P.E., LEED AP

#### **Special Systems Focus:**

Along the tour: Technical Design – Francis Manzella Geothermal - Frank Vetere, Facilities Director, JBFC & Daniel Norval, P.E. PV Installation – Mercury Solar & John Torre, P.E., LEED AP

